

Jeffrey Ryan

PRO BONO: THREE LITTLE STUDIES FOR TENOR TROMBONE

- 1: Up and Down
- 2: Push and Pull
- 3: On and Off

Performance notes

Total performance time ca. 4:45.

Intended for intermediate-level performers, movements may be performed individually or as a smaller selected grouping.

In the second movement, players may choose either straight or cup mute. It is preferred (but not required) that both players do not use the same type of mute.

Other performance notes are given as required in the part.

Pro Bono: Three Little Studies for Tenor Trombone may be played simultaneously with ***Pro Bono: Three Little Studies for Bass Trombone*** as the duo work ***Pro Bono: Three Little Studies for Trombone Duo*** (score available separately), with slightly different titles for the individual movements.

Programme note

Pro Bono: Three Little Studies for Tenor Trombone is a suite of miniatures for tenor trombone, highlighting different playing techniques. The first movement fanfare *Up and Down* focusses on arpeggiation of the harmonic series. The expressive second movement *Push and Pull* explores legato and muted lyricism (with a hint of blues). *On and Off* brings the suite to a close with a syncopated interlocking dance.

Pro Bono: Three Little Studies for Tenor Trombone is dedicated with thanks to trombonist Brian Wendel, and was made possible with support from the British Columbia Arts Council.



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1: Up and Down

$\bullet = 112$ With a flourish

II

f *do not adjust tuning

2 2 2 2

5

8

A

p *mf* *p*

2

11

p *mf* *p* *mp*

2

14

B

VI

p *pp*

17

20

mf *mf*

23

C

26 *f* *mf* II

29 *mp* *p* II *pp*

2: Push and Pull

= flexible 42-48 espr. Simple and heartfelt, a little bluesy
 str. mute (or cup)

1 *p* *gl.* *gl.* *gl.*

5 *mf* *p* *p* *mp* *breath weight*

10 *p* *f* *mf*

14 *mp* *p* *p* *C*

19 *pp* *D* *via sord.*

3: On and Off

♩ = 112 *In a groove*
(*senza sord.*)

1 *f p f p f p*

4 *f mf*
breath weight

7 *f mf*
A *heavy*

10 *p sub.*

13 *mf f*
B VI ** do not adjust tuning*

16

19 *p p*
C

24

28 **D** *mf* *gl.*

31 *gl.* **A**

34 *f* *gl.*

37 **E** *f*

40

43 *sfp* *rip* *f*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. The score consists of six staves of music, numbered 28 through 43. The key signature is one flat (B-flat major or D minor). The time signature starts at 3/4 and changes to 4/4 at measure 31, 4/2 at measure 34, and 2/4 at measure 40. The score includes various musical notations such as slurs, accents (>), and dynamic markings. A large watermark 'Perusal Copy' is overlaid diagonally across the page.