

Piano

Jeffrey Ryan

Readings from
Book of Love

for flute, clarinet/bass clarinet,
violin, violoncello, percussion
and piano





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**Readings from
Book of Love**

Instrumentation:

Flute
Bb clarinet/Bb bass clarinet
Violin
Violoncello
Percussion (5-8ve marimba, snare drum, medium tom-tom, small bass drum, whip, temple bowl)
Piano (optional: piano may double on 2nd temple bowl)

Performance Notes:

Total performance time ca. 17 minutes

-  note ends with a breath accent for winds; no bow change for strings
-  give note a slight rhythmic and dynamic stress
-  quarter-tone sharp
-  three-quarter-tone sharp

All glissandi should begin immediately after the first pitch is sounded; glissandi of duration greater than a quarter note are notated with an opening eighth note along with the required duration.

Other performance notes are given as required in the part.

Programme Note:

Book of Love is an hour-long collaborative dance/music exploration of love's many manifestations and dimensions. The ways it drives us. The ways we seek it. The ways it evolves. It was commissioned by Kokoro Dance and premiered in November 2015, with choreography by Barbara Bourget and Jay Hirabayashi, and live music performance by Standing Wave. This instrumental concert suite of ***Readings from Book of Love*** draws from several of the original work's nine chapters.

The full-length ***Book of Love*** was commissioned by Kokoro Dance with assistance from the Canada Council for the Arts. ***Readings from Book of Love*** is dedicated to Standing Wave.



Canada Council for the Arts
Conseil des arts du Canada

to Standing Wave

Piano

Readings from Book of Love

First Reading

Jeffrey Ryan

$\bullet = 60$ *Parlando, con rubato*

fl

bcl

vn *solo, espr.*
mp sempre 3 3 3

vc

perc
TEMPLE BOWL
single strike, l.v. for 4 bars
f *f* *f*

$\bullet = 60$ *Parlando, con rubato*
Optional: Piano dbl Perc on 2nd temple bowl

f *single strike, l.v. for 4 bars* *f* *f*

10 **A** $\bullet = 96$ *Obsessively*

fl

bcl

vn *non-vib.*

vc

perc
f *l.v.*

10 **A** $\bullet = 96$ *Obsessively*
PIANO
f *l.v.* *mf sempre*

16

fl

bcl

vn

vc

perc

Bb BASS CL

mf

mf

mf

mf

20

fl

bcl

vn

vc

perc

B non-vib.

mf
slap tongue
(percussive, little pitch)

ff
approx. pitches, bar
halfway up fingerboard
pizz. **A**

ff
slap fingers on fingerboard
(do not let ring)

ff

BASS DRUM
wire brush

bass dr. mallet *mf*

B

24

fl *pp*

bcl *ord.*
p

vn

vc *arco non-vib.*
sfp

perc

24

28

fl *mf*

bcl *mf*

vn *arco*
mf

vc *pp*
mf

perc

C

28

C

32

fl

bcl

vn

vc

perc

mf

sfz \longleftarrow *mf*

36

fl

bcl

vn

vc

perc

D

ff

ff

ff

ff

mf

mf

(B. DR.)

tongue ram
(sounds M7 lower)
i.r.

pizz.

36

D

40

fl. *tr.*

bcl.

vn. *ff*

vc. *ff*

perc.

arco non-vib.

sfp

44

fl.

bcl.

vn.

vc.

perc.

ord. non-vib.

ord.

grad. add vib.

fast vib.

p

mf

E

44

E

48

fl

bcl

vn

vc

perc

48

non-vib.

sfz

52

fl

bcl

vn

vc

perc

52

p

grad. add vib.

non-vib.

p

grad. add vib.

56 *non-vib.*

fl *p* *mf*

bcl *mf*

vn *fast vib.* *mf* *fast vib.*

vc *mf*

perc

56

60 *t.r.* **F** *t.r.*

fl *ff*

bcl *ff*

vn *pizz.* *ff* *ff*

vc *ff*

perc (B. DR.) *mf*

60 **F** *(mf)* *ff*

64 G

fl

bcl

vn

vc

perc

arco growling *ff*

arco *mf*
change bow freely and heavily

64 G

fl

bcl

vn

vc

perc

grad.

mf

68

fl

bcl

vn

vc

perc

68

72

fl

bcl

vn

vc

perc

sul tasto → *ord.* → *sul tasto* → *ord.*

p → *mf* → *p* → *mf*

72

76

fl

bcl

vn

vc

perc

H *ord.*

mf

add pressure → *(crunch)*

sul tasto → *ord. (no bow change)*

p → *ff*

76

H

80

fl

bcl

vn

vc

perc

mf

mf

ord.

ff

p

add pressure

sul tasto

ord.

ff

80

84

fl

bcl

vn

vc

perc

mf

MBA
med. mallets

mf

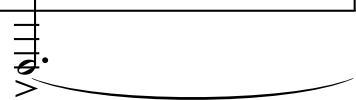
J

84

(mf)

ff

J



88

fl

bcl

vn

vc

perc

88

92

jet whistle

ff

bcl

vn

vc

perc

92

K

96

fl

bcl

vn

vc

perc

96

L

t.r.

ff

ff

(slap)

mf

100

fl

bcl

vn

vc

perc

100

L

104

fl

bcl

vn

vc

perc

104

M

ord.

mf

ff

pizz.

arco

108

fl

bcl

vn

vc

perc

108

120

fl

bcl

vn

vc

perc

p *f* *mf*

p *f* *mf*

p *f* *mf*

add pressure

ord.

124

fl

bcl

vn

vc

perc

ff

ff

ff

ff

ff

124

ff

SEGUE

Second Reading

♩ = 48 Elastic, con rubato
solo espr. breath attack

fl

cl

vn

vc

perc

f

mp

mf *mf*

mp *mp*

mf *mf*

mp *mp*

9 **A**

mf *mp*

mf *mp*

Detailed description of the musical score: The score is for a piano piece titled 'Second Reading'. It features five staves: flute (fl), clarinet (cl), violin (vn), viola (vc), and piano (perc). The tempo is marked as ♩ = 48, with the instruction 'Elastic, con rubato'. The flute part begins with a 'solo espr. breath attack' and includes a dynamic marking of *mp*. The piano part starts with a dynamic marking of *f*. The score is divided into two systems. The first system covers measures 1 through 8. The second system begins with a double bar line and a repeat sign, followed by measures 9 through 13. Measure 9 is marked with a circled '9' and a box 'A'. The flute part in the second system has dynamic markings of *mf* and *mp*, with some measures containing a '5' and a '3' indicating fingerings or breath marks. The piano part also has dynamic markings of *mf* and *mp*. The time signature changes from 3/4 to 4/4 and back to 3/4. A large 'Perusal Copy' watermark is visible across the score.

Musical score for measures 15-20. The score includes parts for Flute (fl), Clarinet (cl), Violin (vn), Viola (vc), Percussion (perc), and Piano. The flute part features dynamic markings of *mf*, *mp*, *mf*³, *mp*, *p*, *p*, *p*, *mp*, and *p*. It includes performance instructions such as "(breath)", "B", and "bend". The clarinet part has a dynamic marking of *p* and the instruction "Bb CL". The percussion part includes the instruction "TEMPLE BOWL" and a dynamic marking of *pp*. The piano part has dynamic markings of *mp* and *p*. A large "PENGUSAL COPY" watermark is overlaid on the score.



Musical score for measures 21-24. The score includes parts for Flute (fl), Clarinet (cl), Violin (vn), Viola (vc), and Percussion (perc). The flute part has dynamic markings of *p*, *mp*, *p*, *p*, and *p*. The clarinet part has dynamic markings of *p*, *mp*, *p*, and *p*. The percussion part has a dynamic marking of *pp*. A large "PENGUSAL COPY" watermark is overlaid on the score.

Piano part for measures 21-24. The score includes the right and left hand parts. The right hand has dynamic markings of *p*, *p*, and *mp* > *p*. The left hand has dynamic markings of *p* and *mp* > *p*. A large "PENGUSAL COPY" watermark is overlaid on the score.

27 C

fl *tr* *p* *mp*

cl 10 10 10 10 10 *p* *mp*

vn

vc

perc MBA
bowed (two bows) *p*

27 C *p*

29

fl *tr* *p* *mp*

cl 10 10 10 10 5 6 *p sub.* *mp*

vn

vc

perc *p*

29 *p*

(fl/cl/vn tacet)

51 **E** ♩ = 42 Dark, empty, alone

vc

perc

51 **E** ♩ = 42 Dark, empty, alone

vc

perc

56 **F**

solo espr.
haunting, desolate

vc

perc

56 **F**

vc

perc

61 **G**

vc

perc

61 **G**

vc

perc

66 H

vc *mp* *mf* *mp*

perc *tr*

66 H

mf *mp*

70 J

vc *mp* *mf* *mp*

perc *tr* *mp* *p*

70 J

mf *mp*

73 K

vc *mf* *pp* *mf* *mf*

perc *tr* *mp* *p* *mp* *p*

73 K

mf *mp*

vc

perc

77

3

3

>mp *mf*

mp > p *mp*

77



vc

perc

81

L

rit. poco a poco to

p *pp*

mf *mp* *p* *pp*

dolce $\bullet = 30$

81

L

rit. poco a poco to

mf *mp*

$\bullet = 30$

SEGUE

Third Reading

• = 42 • = 126 sub. • = 42 sub. • = 126 sub.

fl

bcl

vn

vc

perc

ff *f* *ff* *f*

7

fl

bcl

vn

vc

perc

7

• = 42 sub. • = 126 sub. • = 42 sub. • = 126 sub.

ff *f*

21

fl
bcl
vn
vc
perc

ord. \flat_2
p ————— *f*
ord.
p —————
arco
f
p *gl.*
p *gl.*

Detailed description: This block contains the first system of the score, measures 21-24. It features five staves: flute (fl), bassoon (bcl), violin (vn), viola (vc), and percussion (perc). The flute and bassoon parts have dynamic markings from *p* to *f*. The violin and viola parts are marked *arco* and *f*. The percussion part has a steady eighth-note pattern. A large watermark 'PONSAL COPY' is visible across the page.

21

hammered

Detailed description: This block shows the piano accompaniment for measures 21-24. It consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a few notes. The word 'hammered' is written above the right hand. A large watermark 'PONSAL COPY' is visible across the page.

25

B breath accent

fl
bcl
vn
vc
perc

mf *f* *mf* *f* *mf*
f
f
(SNARE)
mf

Detailed description: This block contains the second system of the score, measures 25-28. It features five staves: flute (fl), bassoon (bcl), violin (vn), viola (vc), and percussion (perc). The flute part has a 'breath accent' marking and dynamic markings *mf* and *f*. The bassoon part has a dynamic marking *f*. The violin and viola parts have dynamic markings *f*. The percussion part is marked (SNARE) and *mf*. A large watermark 'PONSAL COPY' is visible across the page.

25

B

Detailed description: This block shows the piano accompaniment for measures 25-28. It consists of two staves (treble and bass clef). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a few notes. A large watermark 'PONSAL COPY' is visible across the page.

30

fl *f*

bcl *f*

vn *f*

vc *ff* *arco* *f*

perc *f* *snare on*

30 *hammered sim.*

C

34

fl *mf* *f* *f*

bcl *mf* *f* *f*

vn *mf* *f* *f*

vc *ff* *f*

perc *f*

34

39

fl

bcl

vn

vc

perc

mf

mf

mf

44

fl

bcl

vn

vc

perc

f

f

f

f

f

mf

SNARE
snare off as before

TOM-TOM f

44

D

f

48

fl

bcl

vn

vc

perc

f

mf *f*

mf *f*

f *mf.sub.*

48

This system contains measures 48 through 51. It features five staves: flute (fl), bassoon (bcl), violin (vn), viola (vc), and percussion (perc). The flute and bassoon parts have melodic lines with dynamic markings of *f* and *mf*. The violin and viola parts have melodic lines with dynamic markings of *mf* and *f*. The viola part includes a *mf.sub.* marking. The percussion part has a steady rhythmic pattern. The piano accompaniment is shown in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line with dynamic markings of *f* and *mf.sub.*. The time signature changes from 4/4 to 2/4 and back to 4/4.

52

fl

bcl

vn

vc

perc

f

f *mf* *f*

mf *f*

f *mf.sub.* *f*

52

This system contains measures 52 through 55. It features five staves: flute (fl), bassoon (bcl), violin (vn), viola (vc), and percussion (perc). The flute and bassoon parts have melodic lines with dynamic markings of *f* and *mf*. The violin and viola parts have melodic lines with dynamic markings of *mf* and *f*. The viola part includes a *mf.sub.* marking. The percussion part has a steady rhythmic pattern. The piano accompaniment is shown in a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line with dynamic markings of *f* and *mf.sub.*. The time signature changes from 4/4 to 2/4 and back to 4/4.

55

fl

bcl

vn

vc

perc

ff

55

58

fl

bcl

vn

vc

perc

mf *ff*

E

ff *f*

f

58

E

62

fl

bcl

vn

vc

perc

MBA
med. mallets
mf

62

f

67

F

fl

bcl

vn

vc

perc

8va

67

F

f

71

fl *mf*

bcl *f*

vn *mf*

vc *mf*

perc

71

G

f

76

fl *mf*

bcl

vn

vc

perc

76

(8va)

80

fl *mf* *f*

bcl

vn *mf* *f*

vc *f*

perc

80

mf

84

fl *mf* *f* *mf*

bcl

vn *mf* *f* *mf*

vc

perc

84

87

fl

bcl

vn

vc

perc

f *p* *f*

f *p* *f*

p *f*

87

f

PERUSAI COPY

90 J

fl

bcl

vn

vc

perc

TOM-TOM
med. mallets

p *mf*

mf

pizz.

p *mf*

mf

mf

PERUSAI COPY

90 J

mf sub.

PERUSAI COPY

94

fl

bcl

vn

vc

perc

94

98

fl

bcl

vn

vc

perc

98

101 **K**

fl *f*

bcl *f*

vn *f* *add pressure* *distortion sul pont.*

vc *f* *add pressure grad.* *distortion sul pont.* *ord.* *ord.*

perc *f*

101 **K**

f

106 **L**

fl

bcl *mf*

vn *ord.* *distort sul pont.* *ord.* *mf*

vc *distort sul pont.* *ord.* *ord.* *mf*

perc *mf* *MBA med. mallets*

106 **L**

mf

111

fl

bcl

vn

vc

perc

111

p *mf*

This system contains measures 111 through 114. The flute (fl) and bassoon (bcl) parts are mostly rests. The violin (vn) and percussion (perc) parts play continuous eighth-note patterns. The piano part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 2/4 to 4/4 at measure 113. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

115

fl

bcl

vn

vc

perc

115

p *mf*

This system contains measures 115 through 118. The flute (fl) and bassoon (bcl) parts are mostly rests. The violin (vn) and percussion (perc) parts play continuous eighth-note patterns. The piano part features a melodic line in the right hand and a bass line in the left hand. The time signature changes from 3/4 to 4/4 at measure 117. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

118 M

fl

bcl

vn

vc

perc

118 M

122

fl

bcl

vn

vc

perc

122

126 N

fl
bcl
vn
vc
perc

126 N

This block contains the musical score for measures 126 to 129. It features five staves for woodwinds and strings (flute, bassoon, violin, viola, and percussion) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4, then to 2/4, and finally to 4/4. A rehearsal mark 'N' is placed above measure 127. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment provides a steady bass line.

130

fl
bcl
vn
vc
perc

130

This block contains the musical score for measures 130 to 133. It features five staves for woodwinds and strings (flute, bassoon, violin, viola, and percussion) and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature changes from 4/4 to 2/4, then to 4/4, and finally to 4/4. A rehearsal mark '130' is placed above measure 130. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the piano accompaniment provides a steady bass line. The strings have a 'gl.' (glissando) marking above them in measures 132 and 133.

133 **O**

fl *f* *mp* *f* *mp*

bcl *f* *mp* *f* *mp*

vn *f* *mp* *f* *mp* *gl.*

vc *f* *mp* *f* *mp* *gl.*

perc WHIP *f* *f*

133 **O**

ff

137 **P**

fl *f* *mf* *f* *f* *fl.*

bcl *f* *f*

vn *f* *f*

vc *f* *f*

perc *f* MBA med. mallets *f*

137 **P**

141

fl: b^{\gt} f

bcl: f

vn: mf f

vc: mf f

perc: b^{\gt} b^{\gt} b^{\gt} b^{\gt}

piano: f

145

fl: b^{\gt} f **Q**

bcl: f f

vn: mf f non-vib.

vc: mf f f

perc: b^{\gt} b^{\gt} b^{\gt} b^{\gt}

piano: f f 8^{vb} 8^{vb}

149

fl

bcl

vn

vc

perc

149

(8vb)

153

R

fl

bcl

vn

vc

perc

153

R

(8vb)

157

fl

bcl

vn

vc

perc

157

(8vb)

161

fl

bcl

vn

vc

perc

non-vib.

f

161

(8vb)

f

loco

(hold pedal)

165

fl

bcl

vn

vc

perc

165

169

fl

bcl

vn

vc

perc

T

169

T

173

fl

bcl

vn

vc

perc

Musical score for measures 173-176, upper staves. The score is for five instruments: flute (fl), bassoon (bcl), violin (vn), viola (vc), and percussion (perc). The time signature changes from 4/4 to 2/4 and back to 4/4. The flute part is mostly rests. The bassoon part has a melodic line with a sharp sign. The violin and viola parts have a melodic line with a sharp sign. The viola part has a rhythmic pattern of eighth notes with accents. The percussion part is mostly rests.

173

Musical score for measures 173-176, piano accompaniment. The score is for piano (p) and consists of two staves. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part has a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand.

177

U

fl

bcl

vn

vc

perc

Musical score for measures 177-180, upper staves. The score is for five instruments: flute (fl), bassoon (bcl), violin (vn), viola (vc), and percussion (perc). The time signature changes from 4/4 to 2/4 and back to 4/4. The flute part has a melodic line with a forte (f) dynamic marking. The bassoon part has a melodic line with a sharp sign. The violin and viola parts have a rhythmic pattern of eighth notes with accents. The percussion part is mostly rests.

177

U

Musical score for measures 177-180, piano accompaniment. The score is for piano (p) and consists of two staves. The time signature changes from 4/4 to 2/4 and back to 4/4. The piano part has a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. A forte (f) dynamic marking is present.

This musical score page contains two systems of music, each starting at measure 181. The first system includes staves for flute (fl), bassoon (bcl), violin (vn), and viola (vc), with a grand staff for piano accompaniment. The second system includes staves for flute (fl), bassoon (bcl), violin (vn), and viola (vc), with a grand staff for piano accompaniment. The tempo is marked 'piano' and the dynamics are 'ff' (fortissimo). The score features complex rhythmic patterns, including sixteenth-note runs in the strings and woodwinds, and a steady piano accompaniment. A large 'Pencil Copy' watermark is visible across the page.

ff

bcl

vn

vc

perc

181

181

ff

bcl

vn

vc

perc

185

185

V

V

189

fl

bcl

vn

vc

perc

189

193

fl

bcl

vn

vc

perc

SNARE
snare on snare sticks

f

193

W

f

197

fl

bcl

vn

vc

perc

This system contains measures 197 through 200. The flute part (fl) begins at measure 198 with a forte (*f*) dynamic and features a melodic line with slurs and accents. The clarinet part (bcl) also starts at measure 198 with a forte (*f*) dynamic and plays a rhythmic accompaniment. The violin part (vn) has a triplet of eighth notes starting at measure 197, with a forte (*f*) dynamic and a slur. The viola part (vc) has a melodic line starting at measure 198 with a forte (*f*) dynamic. The percussion part (perc) plays a steady eighth-note pattern. The piano part (p) is empty.

200

fl

bcl

vn

vc

perc

200

This system contains measures 200 through 203. The flute part (fl) continues its melodic line with slurs and accents. The clarinet part (bcl) continues its rhythmic accompaniment. The violin part (vn) has a triplet of eighth notes starting at measure 200, with a forte (*f*) dynamic and a slur. The viola part (vc) continues its melodic line with slurs and accents. The percussion part (perc) continues its steady eighth-note pattern. The piano part (p) is active, featuring a melodic line with slurs and accents in both the right and left hands.

202

ff sempre

ff sempre

ff sempre

ff sempre

TOM-TOM both sticks

ff sempre

ff sempre

205

211

Y

fl

bcl

vn

vc

perc

This block contains the musical score for measures 211 through 216. It features five staves: flute (fl), clarinet (bcl), violin (vn), viola (vc), and percussion (perc). The flute part has a melodic line with a 'Y' dynamic marking above it. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion part has a steady, rhythmic accompaniment. The time signature changes from 2/4 to 3/4 and back to 2/4.

211

Y

fl

bcl

vn

vc

perc

This block contains the piano accompaniment for measures 211 through 216. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The piano part features complex rhythmic patterns and dynamic markings, including a 'Y' dynamic marking above the right hand. The time signature changes from 2/4 to 3/4 and back to 2/4.

217

fl

bcl

vn

vc

perc

mp < ff

This block contains the musical score for measures 217 through 222. It features five staves: flute (fl), clarinet (bcl), violin (vn), viola (vc), and percussion (perc). The flute and clarinet parts have melodic lines with dynamic markings of *mp < ff*. The woodwinds and strings play rhythmic patterns with triplets. The percussion part has a complex, rhythmic accompaniment. The time signature changes from 2/4 to 4/4.

217

lowest register clusters (palms)

ff

This block contains the piano accompaniment for measures 217 through 222. It consists of two staves: the right hand (treble clef) and the left hand (bass clef). The piano part features complex rhythmic patterns and dynamic markings, including a 'Y' dynamic marking above the right hand and a *ff* dynamic marking below the left hand. The time signature changes from 2/4 to 4/4.