

JEFFREY RYAN

SAME HERE

FOR ENGLISH HORN AND BASSOON

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ARTEMIS MUSICIANS' SOCIETY

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FOR ENGLISH HORN AND BASSOON

Performance notes

Total performance time ca. 3'45"

Quarter-tone, multiphonic, and alternate/colour fingerings are given where required in the parts

Programme note

Same Here is about the freedom and release that can come from speaking a secret truth, and the solidarity and validation that can come from being heard and understood. In this short work, the English horn and bassoon are two voices that tell their stories and discover that those stories are variations of the same story. Short motives alternate back and forth as each voice responds to the other, gradually intertwining until they join in unison, empowered and stronger together.

Same Here was commissioned by the Artemis Musicians' Society for Morgan Zentner (English horn) and Katelin Coleman (bassoon), with support from the Canada Council for the Arts.



Canada Council Conseil des arts
for the Arts du Canada

for Morgan Zentner and Katelin Coleman

SCORE IN C

SAME HERE

JEFFREY RYAN

for English horn and bassoon

♩ = 144 Weighted, a continuous interlocking line

EHn

1

mf

Bsn

mf

5

9

A

13

17

B

21

f

25

f

C

28

explosive!

mp

f

D

32

f

p

36

rit. to - - - - -

mf

mp

mf

mp

(molto) $\bullet = 72$ **E** $\bullet = 90$ sub. più mosso rit. to $\bullet = 54$ Inside

40

p *p* *mp* *pp*

46

F

pp *tr* *non-tr.* *pp* *mp* *pp* *pp* *p*

50

pp *pp* *p* *pp* *tr* *non-tr.* *tr* *non-tr.* *pp* *pp* *pp* *pp*

G $\bullet = 72$ sub. più mosso rit. to $\bullet = 48$

54

pp *pp* *mp* *pp* *mp*

$\bullet = \bullet$ **H** $\bullet = 144$ Unifying

58

pp *(pp)* *pp* *(pp)*

J (timbral)

62

f (timbral)

f

66

69

72

K

74

f

tr raucous!

fff

fff

78 *strong breath accents*
tr *fff* *non-tr.*
fff

83 **L**
mf sub.
mf

87 *f*

90 **M**
mf *f* *f*
f *mf* *f*

94 *3* *3*
3 *3*

N

98 *mp* *f* *mp* *f*

O *foot stomp*

102 *mp* *f* *ff* *ff* *f*

106 *p*

accel. al fine ----- ♩ = 168

110 *f* *f* *fff*