

shamhat, unheard

OPTIONAL: Begin with a purification ritual. On a small table upstage right: a basin of water, a hand towel, the finger cymbals on an ornamental pillow. In no hurry, wash and dry hands reverently, then don finger cymbals. Proceed to centre stage.

• = 48 Ceremonial, weaving magic

arc arms quickly outward to sides, palms up. Leave arms outstretched in a welcoming pose, like a celebrant

arms return to centre, completing the circle

similar motion, but do not open arms as wide (describe a smaller circle)

FINGER CYMB.

f with some freedom

f

I, _____

again, same as previous measure

again, but as arms come in to chest level (on decresc.), lower head to look at hands

again, but do not arc arms — separate hands only slightly

f

f

p

mp reflectively

I _____

slowly raise head to look forward, while turning hands so palms are facing body, with fingers pointing up

• = 144 *A tempo*

R.H. stays close to (and facing) body. L.H. rings close to body, then arm arcs slowly forward in an offering gesture, palm facing up

L.H. *mf*

R.H. *mp* sempre

mp inviting, enticing

said: _____

En - ki - du, En - ki - du,

(L.H. extended)

slowly withdraw L.H. straight back

again, extend L.H.

mf

(*mp*)

come in from the de - sert. En - ki - du, En - ki - du,

Shamhat (high)

16 (L.H. extended) *mf* *withdraw L.H.* *extend...* *withdraw...*

come in. Leave your sca-ven-ging. Crawl

20 *mf* *extend...* *withdraw...* *mf* *extend...* *withdraw...*

to my knees, part my ci-vi-lised rose. Cup

24 *mf* *extend...* *withdraw...* *mf* *extend...* *withdraw...*

wet musk. Bring me, En-ki-du, bring me,



L.H. matches R.H.

28 *mp* *sempre* *both hands*

bring me your face, bring me your face, your face,

32 *L.H. mf* *R.H. mp* *mp* *f* *keep hands close to body, L.H. fingers pointing up*

bring me your face, your... You smell like ram, I

36

molto rit. -----

$\bullet = 48$ *A tempo, ceremonial again*

as in opening, arms arc outward

f *f with freedom again*

taste like ce - dar in the__ rain. Look: _____

39

complete circle... again... again... *poco rit. to --*

look at hands

f *f* *mf* reflectively

I have fire, _____ I have sex. _____ I _____

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$\bullet = 40$ again, but separate hands only slightly slowly raise head, look forward $\bullet = 120$ ($\circ = 40$) *A lullaby* play with hands close to body, but allow some freedom in arm movement

L.H. L.H. *sim.*

p *p* *mp* *mp* R.H. R.H. R.H.

said: _____ Wre - stle me by the deep wells__ for

48

se - ven days__ and nights.__ I will tame _____ you,