

full score

Jeffrey Ryan

# Sing the Ends of the Earth

for SATB choir and brass quintet

Perusal Copy

## performance notes

Total duration ca. 3:00.

Score in C.

## programme note

One of the best and most enjoyable activities of the Christmas season is to gather together to sing carols. Fittingly, then, this short Christmas carol encourages everyone, indeed every living thing, to sing the joys of the season to every corner. The modal melody, irregular metres and unexpected harmonies all give a fresh modern dancing feel to the traditional choir and brass setting.

*Sing to the Ends of the Earth* won the 1988 Scarborough Amadeus Choir Christmas Carol Competition and was premiered by the choir, conducted by Lydia Adams, at Holy Trinity Armenian Church in Scarborough, Ontario, December 18, 1988.

Jeffrey Ryan

### *Sing to the Ends of the Earth*

Sing to the ends of the earth, all ye people  
On this glorious day.  
Sing to the ends of the earth and beyond,  
Out to the furthest reaches of the sky.

Sing, ye creatures of the seas.  
Sing, ye creatures of the land.  
Sing, ye creatures of the trees  
For the blessed day is at hand.

*Gloria in excelsis!*

Sing to the ends of the earth, all ye people  
On this glorious day.  
Sing to the ends of the earth and beyond,  
Out to the furthest reaches of the sky.

Sing to the sun in heaven above.  
Sing to the stars till break of morn.  
Ring in the dawn of peace and love  
For today the Saviour is born.

*Gloria in excelsis!*

Praise to the Son of God on High.  
Praise to the Child, O sing Him praise.  
Joyful music fill the sky  
This most holy of holy days.

*Gloria in excelsis!*

Sing to the ends of the earth, all ye people  
On this glorious day.  
Sing to the ends of the earth and beyond,  
Out to the furthest reaches of the sky.

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words by Jeffrey Ryan

# Sing to the Ends of the Earth

music by Jeffrey Ryan

*Dancing, joyous* ♩ = ca. 112 (♩ = ♪ *sempre*)  
(2+3)

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by the instrumental parts: C trumpet (I and II), French horn, Trombone, Tuba, and Piano. The piano part includes a rehearsal mark and five numbered measures. The tempo is marked as 'Dancing, joyous' with a note equal to approximately 112 beats per minute, and the meter is 2+3. The score is marked with dynamics such as *mf* and *mp*.

This musical score is for a vocal quartet and an instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of one flat. The instrumental parts include Trumpets I and II, Horns, Trombones, and Tubas, with various clefs and key signatures. A piano accompaniment is at the bottom. The score is divided into measures 6 through 10, which are numbered in boxes at the bottom. A large 'Rehearsal Copy' watermark is overlaid on the page.

S  
A  
T  
B

I  
tpt  
II  
hn  
trb  
tba

6 7 8 9 10

A

(3+2)

S *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

A *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

T *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

B *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

I *ff*

II *ff*

hn *ff*

trb *ff*

tba *ff*

*ff*

11

12

13

14

15

(2+3)

**B**

The musical score is for a SATB choir and instruments. It consists of the following parts:

- Soprano (S):** day. Sing to the ends of the earth and be-
- Alto (A):** day. Sing to the ends of the earth and be-
- Tenor (T):** day. Sing to the ends of the earth and be-
- Bass (B):** day. Sing to the ends of the earth and be-
- Instrumental parts:** I tpt, II tpt, hn, trb, tba, and piano.

The score is in 2/4 time with a key signature of one flat (B-flat). The vocal parts have lyrics: "day. Sing to the ends of the earth and be-". The instrumental parts are marked *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into measures 16, 17, 18, 19, and 20.

(3+2)

S  
yond, out to the fur - thest rea - ches of the sky.

A  
yond, out to the fur - thest rea - ches of the sky.

T  
yond, out to the fur - thest rea - ches of the sky.

B  
yond, out to the fur - thest rea - ches of the sky.

I  
tpt *mf*

II  
*mf*

hn  
*mf*

trb  
*mf*

tba  
*mf*

*mf*

21

22

23

24

25

C

S *p* *div. p* Let us sing!

A *p* Let us

T *p* Let

B *p* *mp* Sing, ye crea-tures of the seas.

I *p*

II *p*

hn *p* *p*

trb *p*

tba *p* *p*

*p*

26

27

28

29

30



S *p* Sing! *p* Let us sing!—

A *p* Sing! *p* Let us—

T *mp* Sing, ye crea - tures of the land.

B

I

tpt

II

hn

trb

tba

31 32 33 34 35

D

*unis. mf*

S For the bles - sed day is at

A For the bles - sed day is at

T For the bles - sed day is at

B *mp* Sing, ye crea-tures of the trees, *mf* For the bles - sed day is at

I tpt

II

hn

trb

tba

36 37 38 39

(3+2)

**E** (2+3)

S  
hand. *f* *Glo - ri - a in ex - cel - sis!* — *mf sub.* Sing to the ends of the

A  
hand. *f* *Glo - ri - a in ex - cel - sis!* — *mf sub.* Sing

T  
hand. *f* *Glo - ri - a in ex - cel - sis!* — *mf sub.* Sing to the ends of the

B  
hand. *f* *Glo - ri - a in ex - cel - sis!* — *mf sub.* Sing to the ends of the

I *p* *mf* *f* *p*

II *p* *mf* *f* *p*

hn *mf* *mf* *f*

trb *mf* *mf* *p*

tba *mf* *mf* *f* *p sub.*

*mf* *f* *p sub.*

40

41

42

43

(3+2)

(2+3)

S  
earth, all ye peo ple on this glo - ri - ous day. Sing to the ends of the

A  
Sing

T  
8  
earth, all ye peo ple on this glo - ri - ous day. Sing to the ends of the

B  
earth, Sing

I  
tpt

II

hn  
*p*

trb

tba

44 45 46 47 48

(3+2)

S  
earth and be - yond, out to the fur - thest rea - ches of the sky.

A  
out to the fur - thest rea - ches of the sky.

T  
8 earth and be - yond, out to the sky.

B  
out to the sky.

I  
tpt

II

hn

trb

tba

*p*

49

50

51

52

53

F

S

A

T

B

pp

pp

mp

Sing to the sun in heav'n a - bove.

pp

pp

I

II

hn

trb

tba

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

con ped. ad lib.

pp

G

S *mp* > Sing to the stars till break of morn.

A *mp* > Ring in the

T

B

I

II

hn *p*

trb

tba

*p*

60

61

62

63

64

*mp* *mf*  
 S For to - day — the Sa - viour is born. *mf*  
 A dawn of peace and love, — For to - day — the Sa - viour is born. *mf*  
 T  
 B  
 I *mf*  
 tpt II *mf*  
 hn *pp*  
 trb  
 tba  
*mf*  
*pp*

65

66

67

68



S (3+2) *f* *sfp* *ff* **H** (2+3)

Glo - ri - a in ex - cel - sis!

A *f* *sfp* *ff*

Glo - ri - a in ex - cel - sis!

T *f* *sfp* *ff*

Glo - ri - a in ex - cel - sis!

B *f* *sfp* *ff*

Glo - ri - a in ex - cel - sis!

I *mf*

tpt II

hn *p* *ff*

trb *p* *ff*

tba

*p* *ff* *mf*<sub>sub.</sub>

A musical score for a vocal and instrumental ensemble. The score is divided into two systems. The first system contains vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental staves for Trumpet I (I), Trumpet II (II), Horn (hn), Trombone (trb), and Tuba (tba). The second system contains a grand staff for piano. The vocal parts are mostly silent, indicated by a horizontal line with a bar. The instrumental parts feature melodic lines with various articulations and dynamics. A large, diagonal watermark reading "Rehearsal Copy" is overlaid across the center of the page. The piano part provides a harmonic and rhythmic foundation.

74

75

76

77

78

J

A musical score for a vocal and instrumental ensemble. The score is divided into two systems. The first system includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and instrumental parts for Trumpet I (I), Trumpet II (II), Horn (hn), Trombone (trb), and Tuba (tba). The second system includes a grand staff for piano accompaniment. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts are mostly silent, indicated by rests. The instrumental parts feature rhythmic patterns and melodic lines. A large, diagonal watermark reading 'Rehearsal Copy' is overlaid across the center of the page.

79

80

81

82

83

Musical score for SATB choir and orchestra, measures 84-87. The score is in B-flat major and 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with rests. The instrumental parts include Trumpets I and II, Horns, Trombones, Tubas, and Piano. The piano part features a rhythmic accompaniment with chords and moving lines. The brass parts have melodic lines, with the Trumpets II and Horns parts marked *mf*. A large watermark 'Perusal Copy' is overlaid diagonally across the score.

**K**

S  
A  
T  
B

*mf*  
Praise to the Son of God on High.

*mf*  
Praise to the Son of God on High.

*mf*  
Praise to the Son of God on High.

*mf*  
Praise to the Son of God on High.

I  
II  
hn  
trb  
tba

*mf*

Soprano (S): Praise to the Child, O sing Him praise.  
Alto (A): Praise to the Child, sing Him praise.  
Tenor (T): Sing Him praise!  
Bass (B): Praise to the Child, sing Him praise.

I tpt  
II  
hn  
trb  
tba

93 94 95 96 97

Detailed description: This is a page of a musical score for a SATB choir and instruments. The score is in 2/4 time and the key signature has one sharp (F#). The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'Praise to the Child, O sing Him praise.' The instrumental parts include Trumpets I and II, Horns, Trombones, and Tubas. The piano accompaniment is at the bottom. A large 'Perusal Copy' watermark is overlaid on the score.

L

S  
Joy - ful - mu - sic fill the sky - this most

A  
Joy - ful - mu - sic fill the sky - this most

T  
Joy - ful - mu - sic fill the sky - this most

B  
Joy - ful - mu - sic fill the sky - this most

I  
tpt

II

hn

trb

tba

98

99

100

101

S  
ho - ly of ho - ly days. *f* Glo - ri - a in ex - cel - sis! — (3+2)

A  
ho - ly of ho - ly days. *f* Glo - ri - a in ex - cel - sis! —

T  
ho - ly of ho - ly days. *f* Glo - ri - a in ex - cel - sis! —

B  
ho - ly of ho - ly days. *f* Glo - ri - a in ex - cel - sis! —

I  
*mf* *f*

II  
*mf* *f*

hn  
*mf* *f*

trb  
*mf* *f*

tba  
*mf* *f*

*mf* *f*



**M** (2+3)  
*pp sub. (lightly)*

(3+2)

S  
Sing to the ends of the earth, all ye people on this glo - ri - ous day.

A  
Sing to the ends of the earth, all ye people on this glo - ri - ous day.

T  
Sing to the ends of the earth, all ye people on this glo - ri - ous day.

B  
Sing to the ends of the earth, all ye people on this glo - ri - ous day.

I  
*pp*

II  
*pp*

hn  
*pp*

trb  
*pp*

tba

*pp*

(2+3) (3+2)

S  
Sing to the ends of the earth and be yond, out to the fur - thest rea - ches

A  
Sing to the ends of the earth and be yond, out to the fur - thest rea - ches

T  
Sing to the ends of the earth and be yond, out to the fur - thest rea - ches

B  
Sing to the ends of the earth and be - yond, out to the fur - thest rea - ches

I  
tpt

II

hn

trb

tba

**N** (2+3) *mf*

S of the sky. Sing to the ends of the earth, all ye peo -

A of the sky. Sing to the ends

T of the sky. Sing to the ends of the

B of the sky. Sing to the ends of the

I *mf*

II *mf*

hn *mf*

trb *mf*

tba *mf*

*mf*

116

117

118

119

(3+2)

(2+3)

S  
ple on this glo - ri - ous day. Sing to the ends of the

A  
of the earth, Sing — to the

T  
earth, all ye peo - ple Sing, — ye peo - ple, sing, — sing!

B  
earth, — on this glo - ri - ous day. Sing —

I tpt  
II  
hn  
trb  
tba

Piano

120

121

122

123

(3+2)

S  
earth and be - yond, out to the fur - thest rea - ches of the sky.

A  
earth \_\_\_\_\_ and be - yond, to the fur - thest rea - ches of the sky.

T  
8 Sing to the ends of the earth \_\_\_\_\_ to the fur - thest rea - ches of the sky.

B  
\_\_\_\_\_ to the ends of the earth \_\_\_\_\_ to the fur - thest rea - ches of the sky.

I  
tpt

II

hn

trb

tba

\_\_\_\_\_

124

125

126

127

**O** (2+3)

S *f* Sing to the ends of the earth, *sfp*

A *sfp* Sing to the ends of the earth, *sfp*

T *sfp* Sing to the ends of the earth, *sfp*

B *sfp* Sing to the ends of the earth, *sfp*

I *p sub.*

tpt II *p sub.*

hn *p sub.*

trb *p sub.*

tba *p sub.*

*p sub.*

(2+2+3) *f* *f* (2+3)

S  
all ye peo - ple!

A  
all ye peo - ple!

T  
all ye peo - ple!

B  
all ye peo - ple!

I  
II  
hn  
trb  
tba

*f* *f* *f* *f* *f*

*ff* *f*

133

134

135

136