

*commissioned by the Regent Park School of Music  
for The Park Songbook*

# Spaghetti!

words by Nikita Layne-Austin  
patterned by David Booth

music by Jeffrey Ryan

Perusal Copy

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## ***Performance Notes:***

Total performance time ca. 2'15"

In *senza misura* sections, accidentals apply only to the note immediately following and within each beamed group.

## ***Programme Note:***

In this short character song, a very enthusiastic spaghetti lover waxes rhapsodic in anticipation of the next serving—the first serving having (somehow!) gotten everywhere. As most of us know, spaghetti, delicious as it may be, can sometimes be messy.

*Spaghetti!* was commissioned by the Regent Park School of Music as part of its inaugural The Park Songbook project. It was premiered by soprano Cresilda Arellano and pianist Justin Vuong, July 25, 2014, at the Canadian Music Centre in Toronto, Canada.

## **Spaghetti!**

*by Nikita Layne-Austin  
patterned by David Booth*

Spaghetti up, spaghetti down, spaghetti all around the town!  
Around my ears, inside my nose, on my knees and in my toes.  
It's on my shirt, it's in my hair, it's even in my underwear!  
Spaghetti east, spaghetti west, spaghetti is what I like the best!

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# Spaghetti!

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*Senza misura* ♩ = ca. 72, with freedom  
*rapturously*

Ah Ah

3 *Relaxing a bit* ♩ = ca. 60

Ah Ah Ah,

5b *approx. pitch in anticipation* *A tempo* ♩ = 96 *Excitedly, playfully*

ah, ah, ah, spa-ghet-ti! Spa-ghet-ti up, spa-ghet-ti down, spa-ghet-ti all a all a

9

all a-round the town! A-round my ears, in-side my nose, on my knees

13

and in my toes. And in my toes!

*8va* *loco* *fsub.*

*mf*

17

*mf*

Spa-ghet-ti up, spa-ghet-ti down, spa-ghet-ti all a all a all a-round the town, all a - round the town, all a-round the...

*mf*

22

wondering how it got there

*p* *mp* *p* *mp*

It's on my shirt. It's on my shirt.

*p sub.*

28

*p*  $\text{---}$  *mp* *p*  $\text{---}$  *mp*

It's in my hair. It's in my hair.

34

*mf*

It's It's It's It's It's e - ven,

39

*accel. poco a poco to* -----

it's e - ven, it's e - ven, it's e - ven, it's e - ven,

44

*(accel.)* -----

$\bullet = 144$   
look left look right

it's e - ven, it's e - ven, it's e - ven, it's e - ven,

Senza misura

look

49

forward

*ad lib.*, spoken, conspiratorially,  
letting the audience in on a secret

A tempo ♩ = 96

*mp dolce**mp*

It's e - ven in my un - der - wear!

Ah! \_\_\_\_\_

Ah! \_

53

*mf*

Spa-ghet-ti up,

59

spa-ghet-ti down,

spa-ghet-ti all a all a all a-round the town!

Spa-ghet-ti east,

spa-ghet-ti west,

64

*p cresc. poco a poco*

vary expression as desired

spa-ghet-ti, spa-ghet-ti, spa-ghet-ti, spa-ghet-ti, spa-ghet-ti, spa-ghet-ti, spa-ghet-ti, spa-ghet-ti, spa-ghet-ti, ghet-ti, ghet-ti,

*p sub. cresc. poco a poco*

69

*f*

ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti, ghet - ti!

73

*f*

Spa - ghet - ti's what I like

the

*p*

*f*

77

*accel. poco a poco to*

$\bullet = 144$

*an excited gasp*

*The plate is served*

*f*

*f*

best!

Spa - ghet - ti!

*l.h. over*