

Jeffrey Ryan

# SUTURE

for violin, violoncello and piano

Perusal Copy

Jeffrey Ryan  
**SUTURE**

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***Performance notes***

Total performance time ca. 2:35.

 tied note ends with a sharp accent (no bow change for strings).

 give note a slight rhythmic and dynamic stress.

All glissandi begin immediately after the first pitch is sounded; glissandi of duration greater than a quarter note are notated with an opening eighth note along with the required duration. Note that some glissandi end under the same bow, while others have a bow change at the arrival note.

Other performance notes are given as required in the score and/or part.

***Programme note***

*Suture* is a short, high-energy work for piano trio, adapted from the climactic moment in the large-scale *Scar Tissue*, written for Nordic Voices and the Gryphon Trio. Exploding out of chaos, the three instruments converge on a single point which threads its way through the music, reaching ever outward to draw the edges together and stitch them closed.

*Suture* is dedicated to the Gryphon Trio, whose vision has brought so much new music to the world.

***Acknowledgements***

The original *Scar Tissue* was commissioned by the Gryphon Trio in partnership with Chamber Factory for Nordic Voices and the Gryphon Trio. It was made possible with support from Joyce Miller in honour of the Gryphon Trio's 25th anniversary, the Canada Council for the Arts, and Dr. Glenn Prestwich and the Sounds of Science Commissioning Club.

dedicated to the Gryphon Trio

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♩ = 144 *Tumultuous, driving, chaotic*

*change bow as needed  
to sustain intensity*

1 III  
Vn *f* *gl.* (♩)  
Vc IV *f* *gl.* (♩)  
Piano *f* *mf*

6 A  
Vn *f* *poss.* *pp* *ff*  
Vc *f* *poss.* *pp* *ff*  
Piano *f* *grad. depress pedal*

10  
Vn *pp* *ff*  
Vc *pp* *ff* *mf*  
Piano

14

Vn *mf* *f* *mf*

Vc *f* *mf*

18

**B**

Vn *f* *f* *mf* *mf* *mf*

Vc *f* *f* *mf* *mf* *mf*

*leggiere*

Piano *mp sub.* *mf* *mp sub.*

(no pedal)

22

**C**

Vn *mf* *mf* *mf* *f*

Vc *mf* *mf* *mf* *mf*

Piano *mf* *mp sub.* *mf* *mf*

26

Vn *mf*

Vc *f* *mf*

Piano *mf* *mf* *mf* *mf*

**D**

Vn *mf* *p* *f*

Vc *f* *p* *f* *p*

**30**

*mp sub.*

**34**

Vn *p* *p* *f*

Vc *p* *f* *p*

**34**

**38**

Vn *p* *p* *f*

Vc *p* *f*

**38**

**E**

Vn

Vc *p* *f*

**42**

*(mp)* *mf* *mp sub.* *mf*

46 **F**

Vn

Vc

*mp sub.*

*p* *f* *f*

51 **G** non-vib.

Vn

Vc

*f* *f* *f*

*mp sub.*

57

Vn

Vc

*ff* *mf* *mf*

(no accent)

*arco*

61

Vn

Vc

*mf* *mf* *mf* *mf*

65 **H**

Vn *(mf)*

Vc *(mf)*

65 *mf*

70 **J**

Vn

Vc *f p*

70 *f*

75

Vn *p f*

Vc *f p f p f p f p*

75

81 **K**

Vn *f*

Vc *f*

81 *(f)*

85 **L**

Vn *f*

Vc *f* *arco*

*gl.*

*mp sub.* *mf*

89

Vn *f*

Vc *f* *arco*

*mp sub.* *mf* *mp sub.*

93 **M**

Vn *mf*

Vc *mf* *arco*

*mf*

97 **N**

Vn *sfp* *ff*

Vc *sfp* *ff*

*ff* *8va*