

PIANO

Water Dance

(#3 from Midnight Sun Songs)

words and melodies by
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Beaulieu, Tyson Mistaken-Chief,
Aimee Jacobs, Kristal Gambler,
Elizabeth Kikoak, and
Amanda Grace Butler
music and arrangement by
Jeffrey Ryan

$\bullet = 90$ Dreamy

(Leandra Bjornson/Norman Wells)
(solo, spoken)
Water can be as cold as the Arctic ice,

→ hold through m. 32

or as warm as a summer day.

A

divisi, sung **p** (Savannah Beaulieu/Inuvik)
Wa - ter is clear. Smells like no - thing.

11

Could sound like waves. Makes you feel fresh. But it tastes like no - thing. —

Vn

Vc

11

B (Tyson Mistaken-Chief/Inuvik)

15 *mp*

p sempre Wa - ter is clear. Smells like no - thing. Could sound like waves. Makes you feel fresh.

Wa - ter is me.

Vn

Vc

15

19 *mp*

Wa - ter comes out of my eyes. —

But it tastes like no - thing. — Wa - ter is clear. Smells like no - thing.

Vn

Vc

19

23 **C** *mp*

Wa - ter is like glass.
 Could sound like waves. Makes you feel fresh. But it tastes like no - thing. —

Vn

Vc

27 *mp*

Wa - ter is my drink. —
 Wa - ter is clear. Smells like no - thing. Could sound like waves. Makes you feel fresh.

Vn

Vc

31 *poco rit. -----* **D** *a tempo*

Wa - ter is me.
 But it tastes like no - thing. —

Vn

Vc

p mf p

p mf p

(Aimee Jacobs/Hay River)

37 *unis. mf*
 I can see it hit the bot - tom and hear it splash.

Vn *mp*

Vc *mp*

E

41 I feel calm when the wa - ter falls and the

Vn *mp* *mp*

Vc *mp* *mp*

F *Warmly* (Kristal Gambler/Elizabeth Kikoak/Fort Smith) *mf*

45 li - quid flows. Shim - mer - ing wa - ter,

Vn *mp*

Vc *mf*

con ped. ad lib.

50

spark - ling in the sun. Freez - ing are your toes. You soon start to

Vn

Vc

55

slip, laugh - ing with your friends. Soon we are warm.

Vn

Vc

55

G *mp*

mp

mp sub.

60

molto rit. ----- **H** *a tempo*

p

Me - mo - ries will last.

Vn

Vc

60

p

mp legato sempre

(Amanda Grace Butler/Yellowknife)

66 *mf*

Ri - vers run to seas. — Run to o - ceans, run to wa - ter - falls.

Vn

Vc

70 *J mf*

Flow - ing grace - ful - ly, flow - ing free - ly. On and on. *J* *mf* Danc - ing past a

Vn

Vc

mp *mp* *mp* *mp*

70

sonorous

75

for - est. Ri - ver flow - ing, ri - ver roar - ing. Danc - ing to the

Vn

Vc

75

p. *p.* *p.*

79 K *mp*

wa - ter - fall. On and on. Mm

Vn *solo* *mf*

Vc

79

p.

84 *mf*

Mm Mm On and on.

Vn

Vc

84

p.

89 L *mp*

Mm Mm

Vn *mf* *solo*

Vc *mf*

89 *l.h. over*

p.

M

94 *mf* *div. mp* On and on. On and on. On and on.

Mm On and on. On and on.

Vn

Vc *mf*

p sub.

99 On and on. On and on. On and on. *p* On and on. On and on.

On and on. On and on. On and on. On and on. On and on.

Vn

Vc *mf*

99 *mf let fade*

(no pedal)

104 On and on. On and on. On and on. airy sound ----- whispered -----, On and on. On and on.

On and on. On and on. On and on. On and on. On and on.

Vn *pp*

Vc *pp*

104