

violin

From the Chalice of Becoming

Jeffrey Ryan

for violin and percussion

$\bullet = 36$ ($\bullet = 72$)
bass drum

1

mf mf > p p mf p < mf > p p p < mf p <

3

A

mf > p p pp

p 3 > pp

6

p 3 < mf p 3 < mf > f

8

vib. tr

p < f p < f

f 7 3 p 5 < f > mf > p

10

$\bullet = 60$ sub. to ... $\bullet = 48$ $\bullet = 60$ rit. to

mf 3 3 p 3 pp

f > mf mf p >

$\bullet = 36$ **B** $\bullet = 54$
susp. cymbal (dampen) tamtam

13 *pp* *p* *vib.* *p* *mf* *p* *mf*

accel. to -----

16 *p* *cresc. poco a poco* *p* *mf* *f*

$\bullet = 72$

18 *ff* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

20 *f poss.* *f poss.*