

words by Jeffrey Ryan

Sing to the Ends of the Earth

music by Jeffrey Ryan

Dancing, joyous ♩ = ca. 112 (♩ = ♩ *sempre*)
(2+3)

The musical score is arranged in a standard orchestral format. At the top are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Below these are the instrumental parts: C trumpet (I and II), French horn (F hn), Trombone (trb), Tuba (tba), and Piano (pno). The piano part includes a rehearsal mark 'for rehearsal only' at the beginning. The score consists of five measures, each marked with a boxed number from 1 to 5 at the bottom. The tempo is marked as 'Dancing, joyous' with a note equal to approximately 112 beats per minute, and the time signature is 3/8. The key signature has one flat (B-flat). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part features a prominent bass line with a steady eighth-note accompaniment.

This musical score is for a vocal quartet and a brass/woodwind ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, each with a treble clef and a key signature of one flat. The instrumental parts include Trumpet I and II, Horn, Trombone, and Tuba, all with a key signature of one flat. The piano accompaniment is at the bottom, with a grand staff (treble and bass clefs). The score is divided into five measures, numbered 6 through 10 at the bottom. The vocal parts are mostly silent, indicated by horizontal lines. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic and rhythmic foundation.

S
A
T
B

I
tpt
II
hn
trb
tba

6 7 8 9 10

A

(3+2)

S *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

A *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

T *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

B *f* Sing to the ends of the earth, all ye people on this glo - ri - ous

Sing to the ends of the earth, all ye people on this glo - ri - ous

I *ff*

tpt II *ff*

hn *ff*

trb *ff*

tba *ff*

ff

11

12

13

14

15

(2+3)

B

S
day. Sing to the ends of the earth and be -

A
day. Sing to the ends of the earth and be -

T
day. Sing to the ends of the earth and be -

B
day. Sing to the ends of the earth and be -

I
mf

II
mf

hn
mf

trb
mf

tba
mf

mf

16 17 18 19 20

Detailed description: This is a page of a musical score for a vocal quartet and instrumental ensemble. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics: "day. Sing to the ends of the earth and be -". The instrumental parts include Trumpets I and II, Horns, Trombones, and Tubas, all marked *mf*. The piano accompaniment is at the bottom. The score is in 2/4 time with a key signature of one flat. The page is numbered 4 at the top left, and measures 16 through 20 are indicated at the bottom.

(3+2)

S
yond, out to the fur - thest rea - ches of the sky.

A
yond, out to the fur - thest rea - ches of the sky.

T
yond, out to the fur - thest rea - ches of the sky.

B
yond, out to the fur - thest rea - ches of the sky.

I
tpt
II
hn
trb
tba

mf

mf

mf

mf

mf

mf

21

22

23

24

25